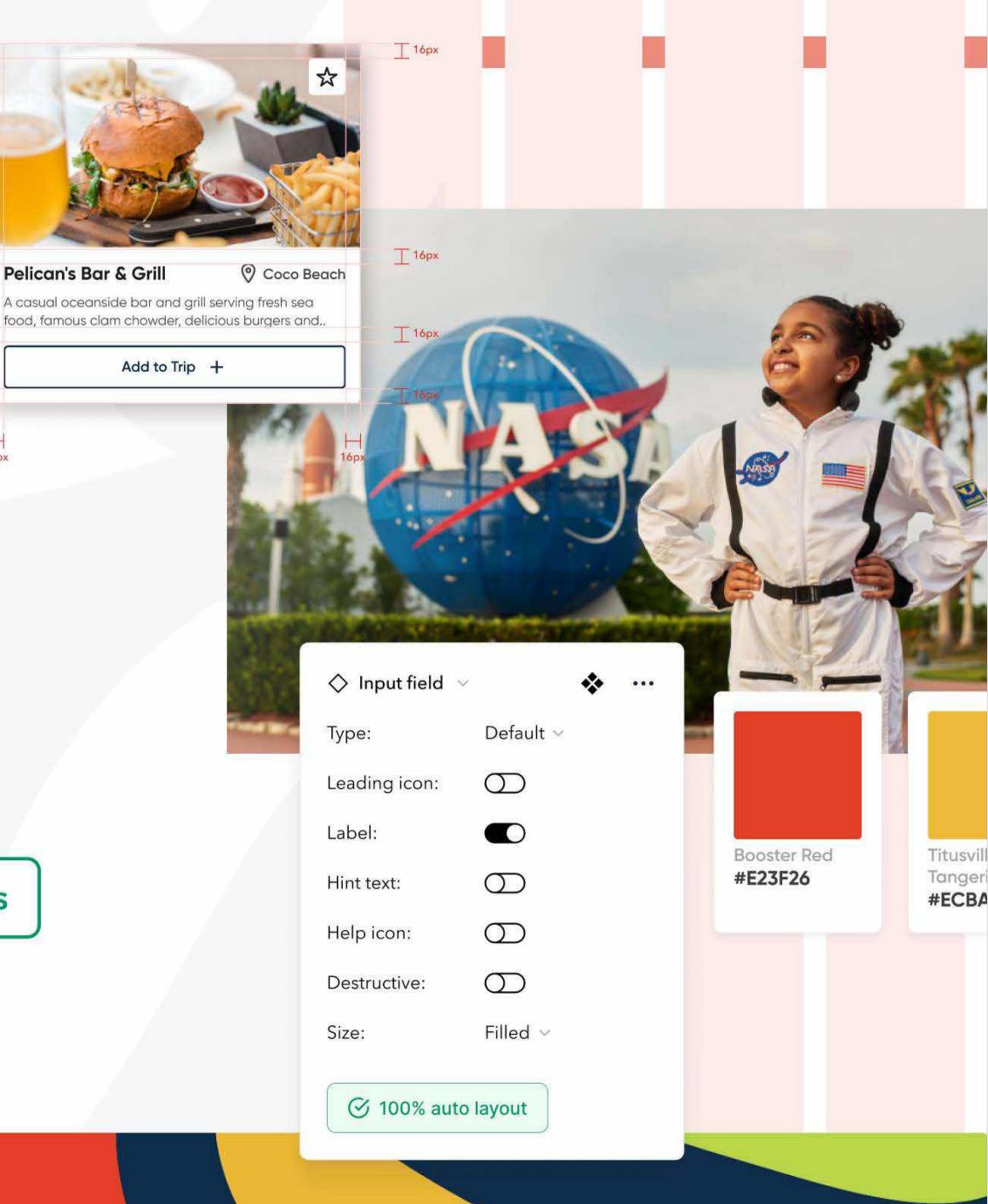


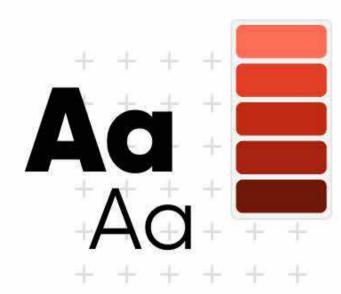
Space Coast Website + Design System







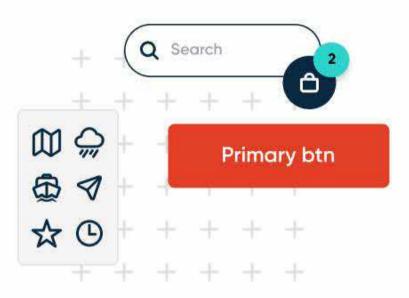






Foundations are the visual elements needed to create engaging user experiences. This includes guidance on iconography, typography, color, layout and structure.

As we document the foundations, we are creating the Atoms of the design system.



Components

The component library forms the Molecules of the design system.

Composed of a set of reusable, modular building blocks that allows for rapid designing and iteration at large scale.

Stateful components are created with use cases built in and ready for development.



3 Patterns

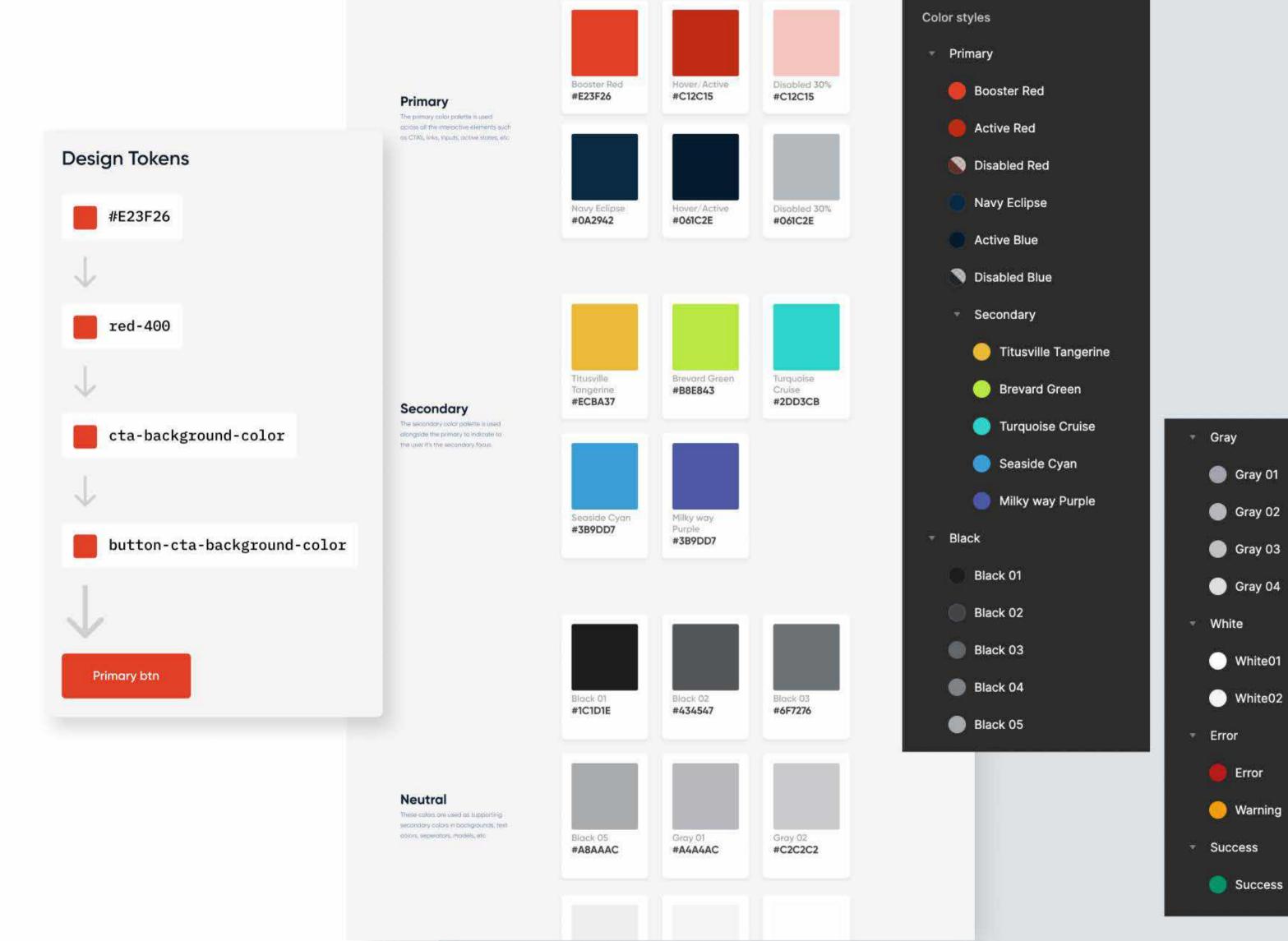
As we use the component library as the foundation, we can now structure the design into Organisms. This will define larger structures such as patterns.

Repeating patterns allow for fast and consistent designs. Patterns include navigation, footer, cards, froms and more.

Color System

Space Coast's color system is split into primary, secondary, neutral, action, warning, error and success.

Creating multiple color ranges for different function are documented for its use within the website. For each color, a hex color is accessible with design tokens for developers.



Error

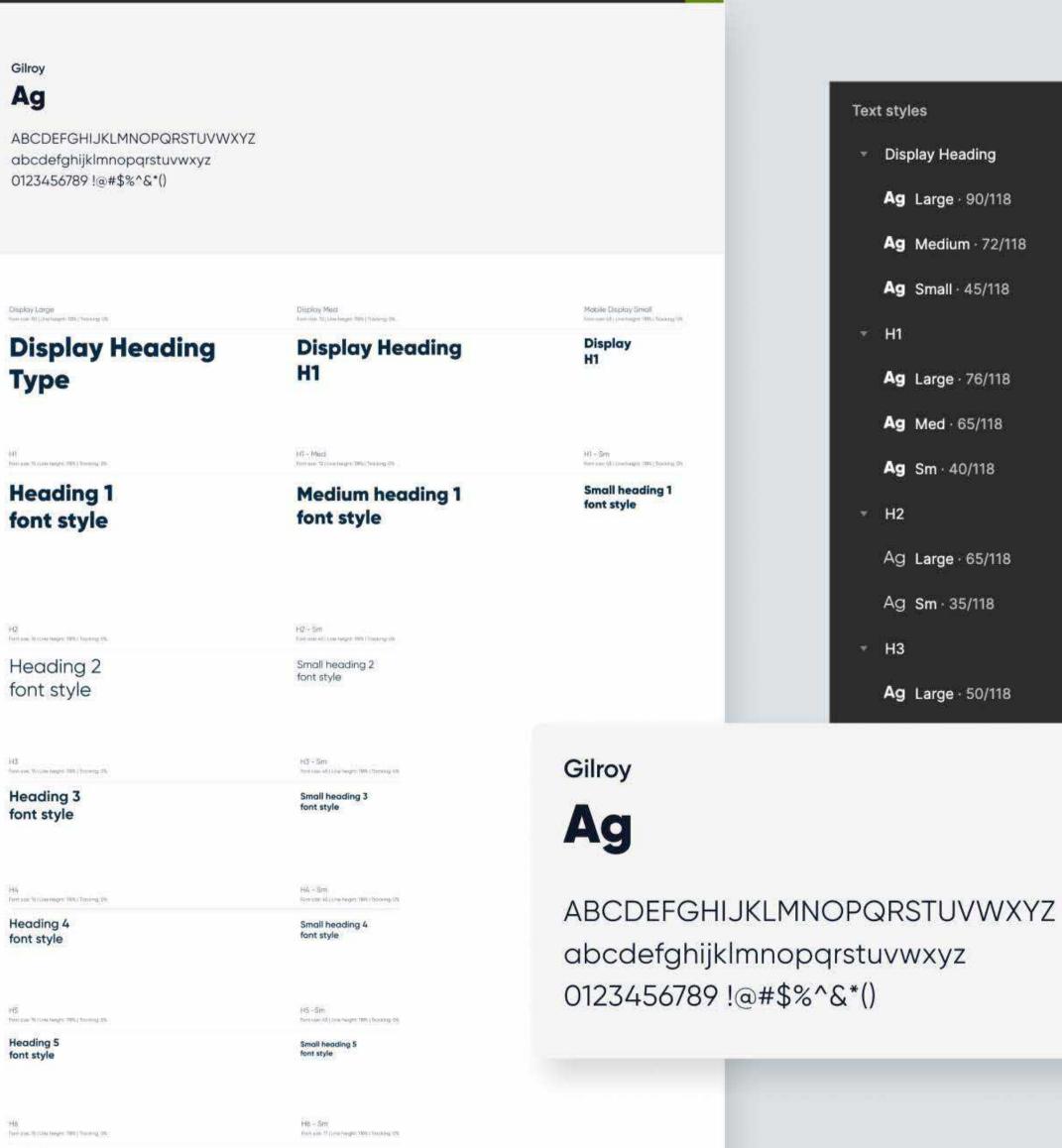
02 Color

Type System

Space Coast type scale includes a range of contrasting styles that supports the needs of the product and its content.

This type system is organized into display, primary and body styles. Gilroy, being the primary font across the whole site, has been created into a cohesive typography experience.

Hierarchy within the site is communicated through font weight (Italic, Bold, Regular), size, letter spacing, and case.



 Display Heading **Ag** Large · 90/118 Ag Medium · 72/118 Ag Small · 45/118 **Ag** Large · 76/118 Ag Med · 65/118 Ag Sm · 40/118 Ag Large · 65/118 Ag Sm · 35/118 Ag Large - 50/118

- H4 Ag Large · 42/118 Ag Small - 30/118 → H5 Ag Large - 35/118 Ag Small - 25/118 - H6 Ag Large · 25/118 Ag Small - 20/118 Body Ag Body · 16/170 Ag Body Bold · 16/170 Ag Body Small · 15/128 Subhead Ag Subhead · 16/128

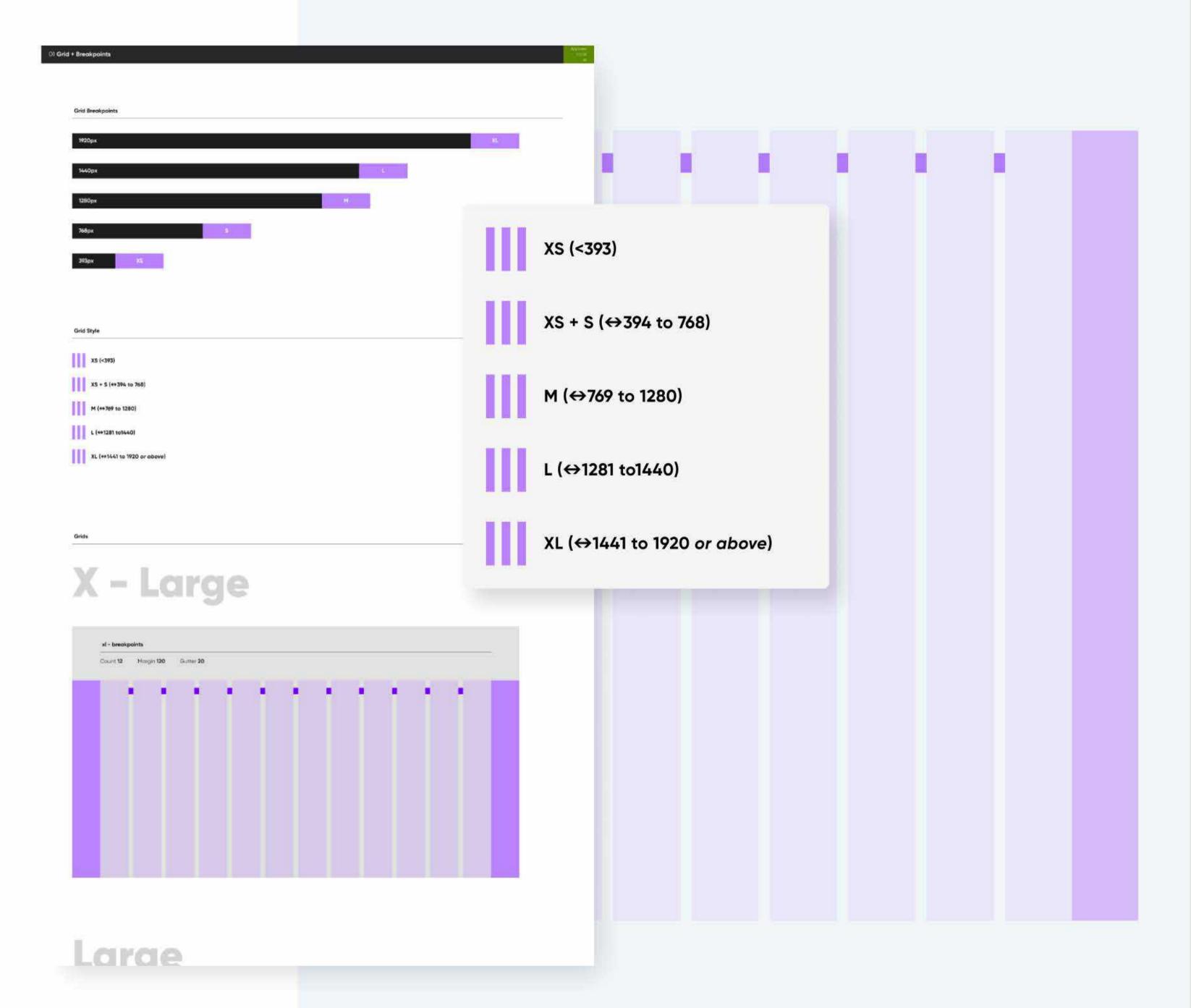
Ag Subhead Italic · 16/128

Grid + Breakpoints

Creating a grid is one of the most crucial parts when it comes to breakpoints, consistency and organization.

When designing on your grid, the UI will turn out looking clean and tidy.

My go-to is the classic 8 point grid, which can be applied to almost any digital design project, but especially product design. It provides a visual hierarchy for elements and drives consistent scalability with fewer decisions to make while maintaining a quality rhythm.



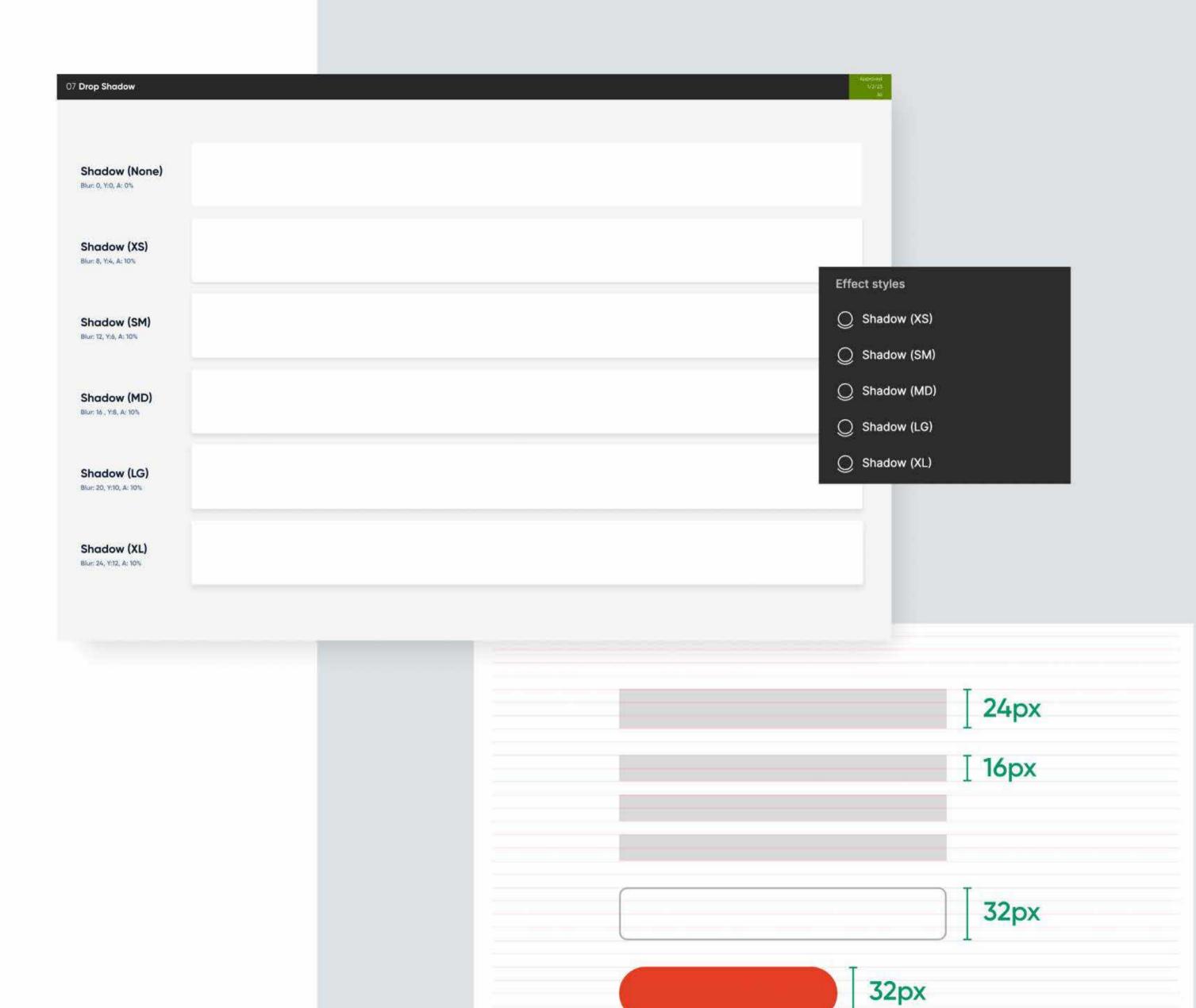
Shadow System

Shadow styles were created and documented on how and when to use them. The shadows were designed to promote user understanding. They bring additional information on the interface and more specifically, on the targeted components. This indicates possible interactions or reactions triggered by a user's action.

Spacing System

As we follow our 8pt grid – a strict spacing system was created so every component is spaced evenly with padding and margins.

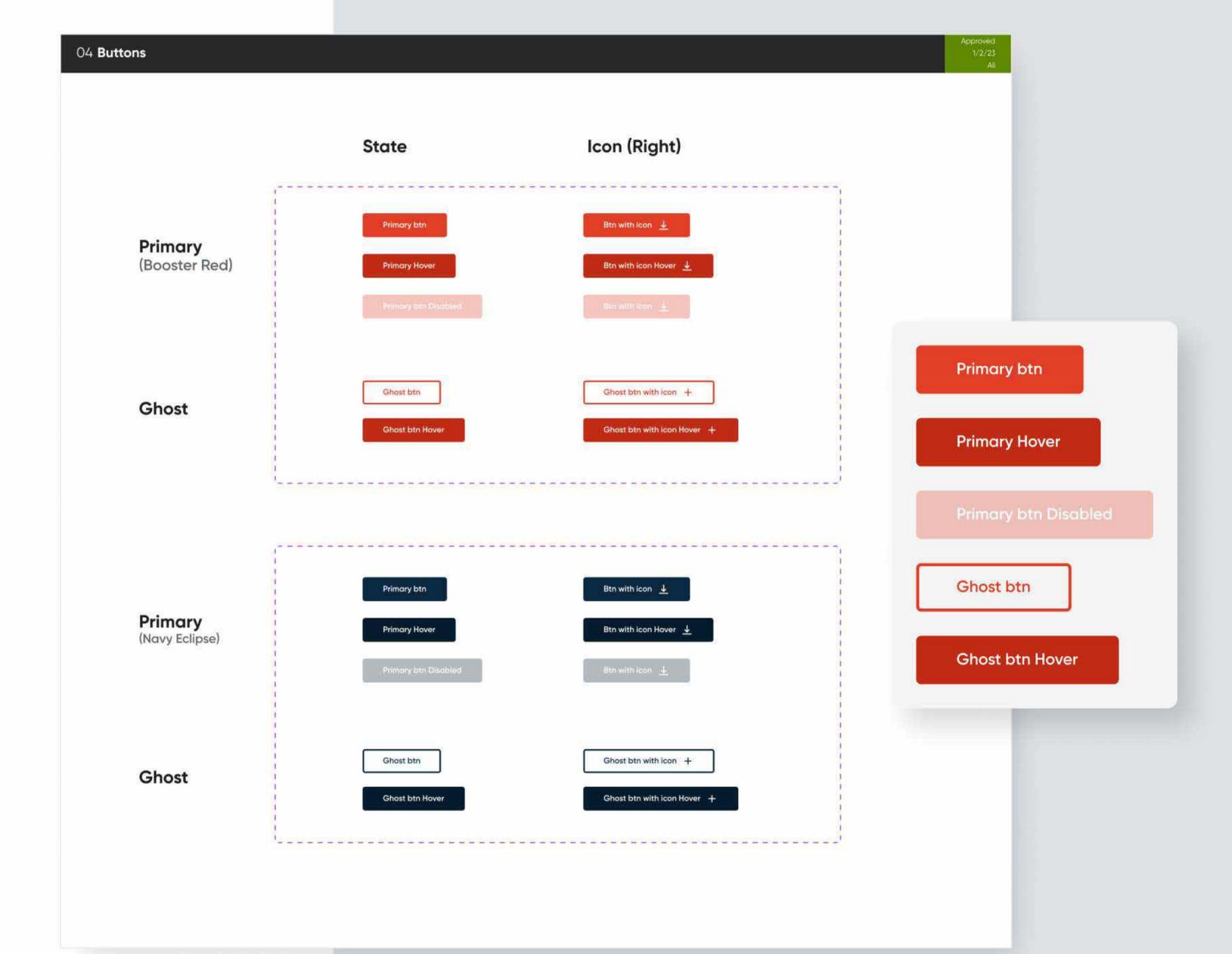
When using an 8pt spatial system, the rhythm becomes predictable and visually pleasing. For users, the experience is polished and predictable. This increases trust and affection for the brand.



Buttons

Buttons are the purest atomic expression of a system's visual style. It combines the "big three" attributes— color, typography, and iconography—into a non-splittable atomic part. Each button has been created with a consistent height and padding width.

Keeping the button styles simple and limited – only two colors and variations were designed to help with design patterns and visual consistency.

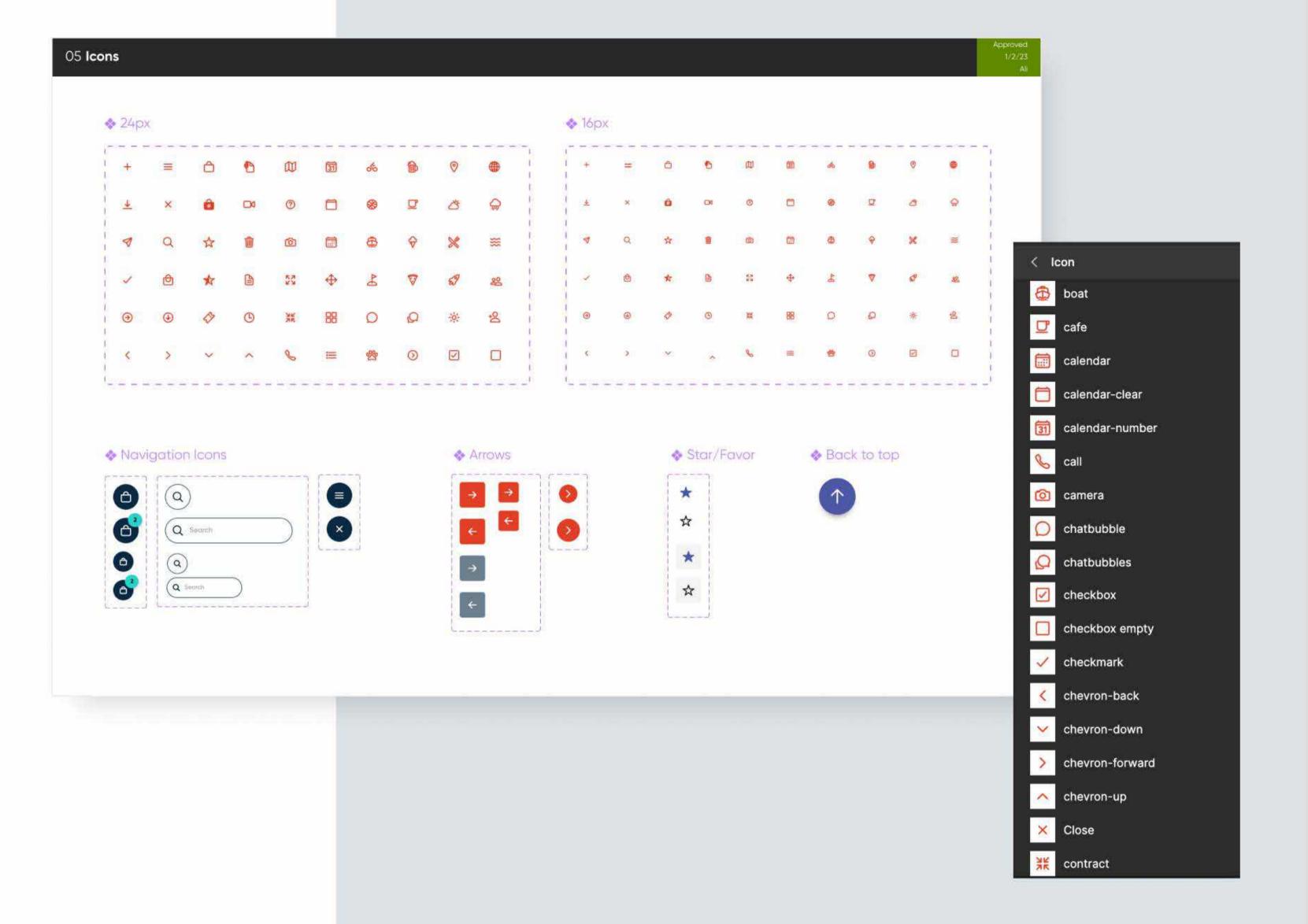


Icons

Icons are extremely important within a design system. Icons can help us quickly navigate without reading. They are language-independent and are a fundamental part of a good design system.

The icon system created here is following the 8pt grid and presented in two sizes, 16pt and 24pt.

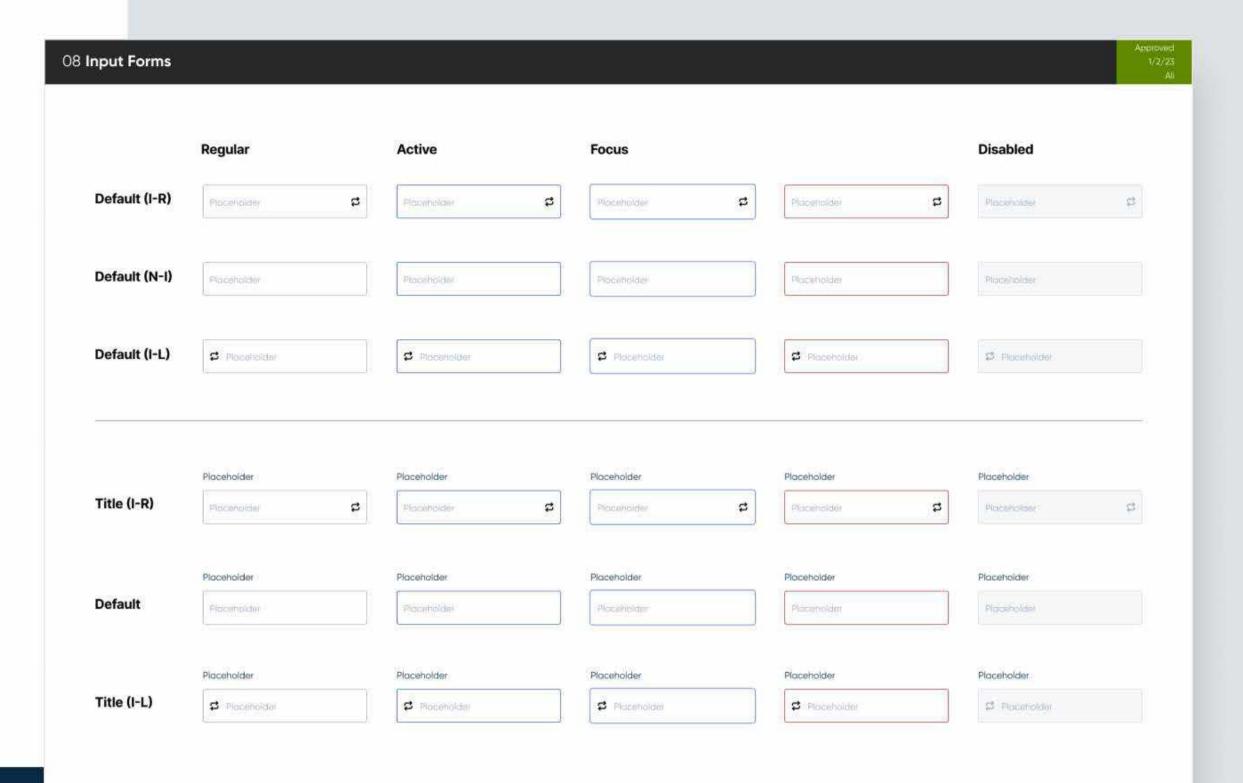
Designers can easily toggle between sizes within the asset library.

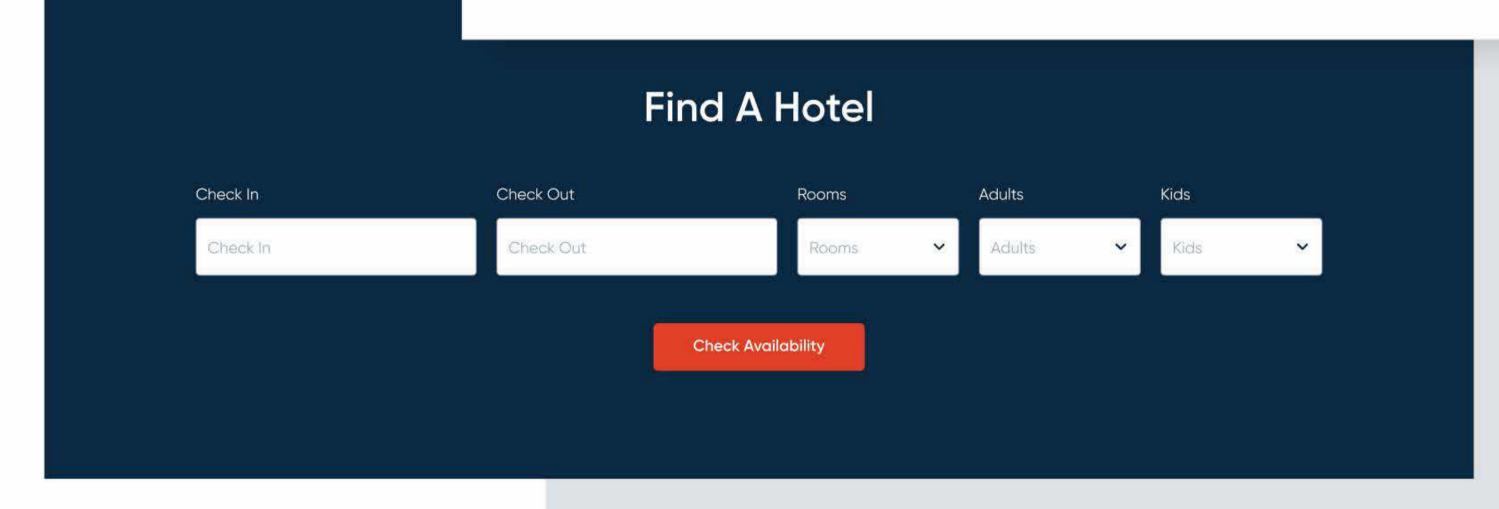


Input

The Input component is used to collect user data such as name, emails, numbers, dates, and other values. Multiple inputs can be combined to craft easy-to-use and aesthetic forms.

Consistent 56 px tall for every input state.

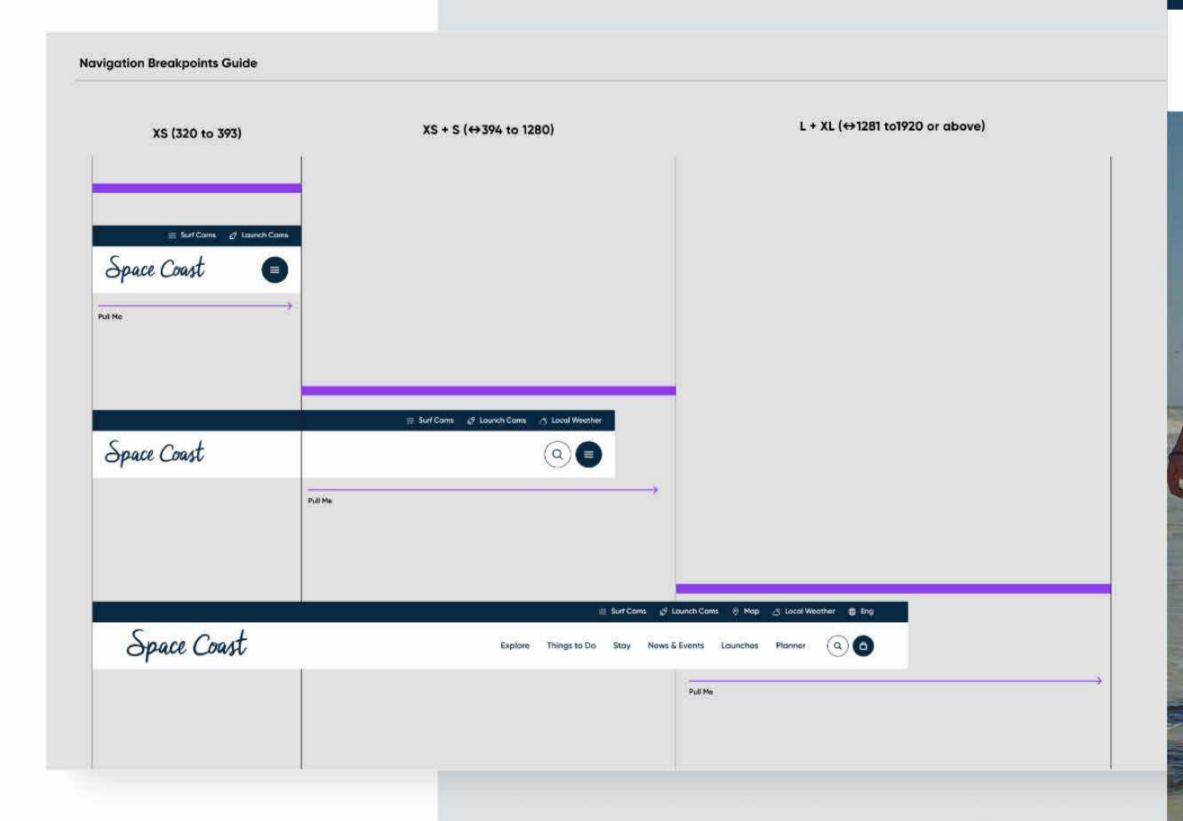


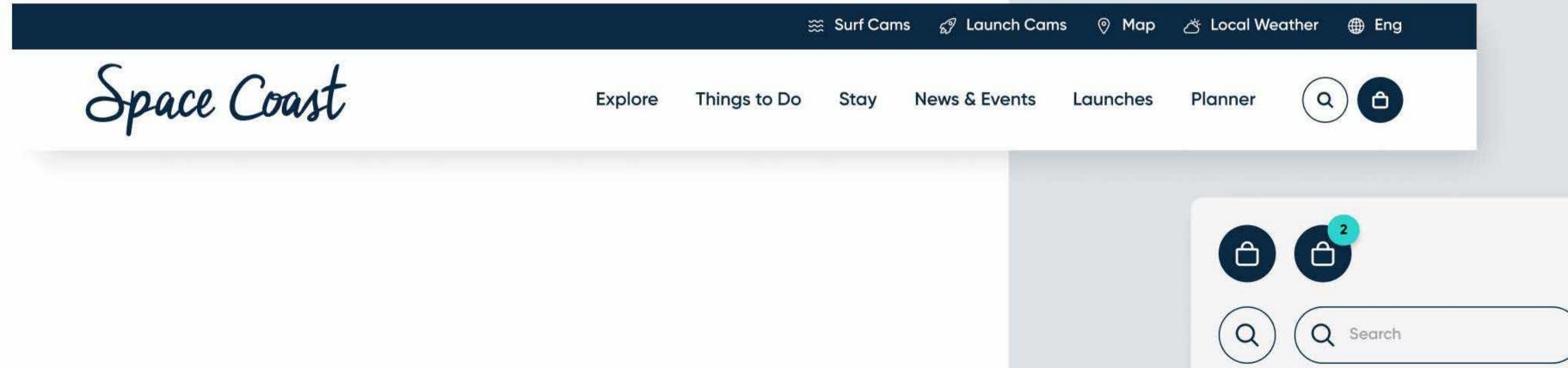


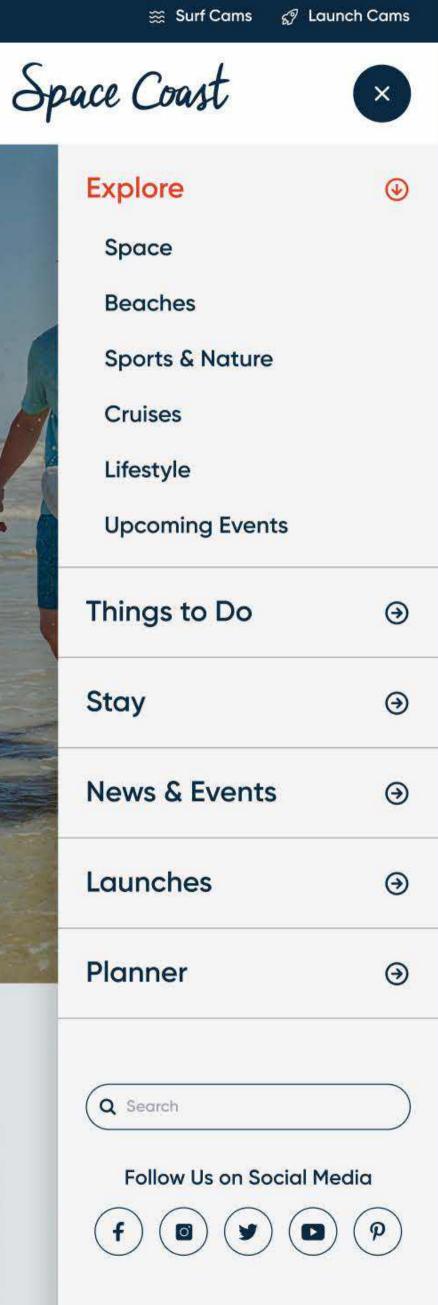
Global header

Users rely on the global header to navigate and orient themselves in the UI. This pattern outlines some of the qualities that make Space coast's global header consistent, familiar, and easy to use.

This global header is designed to hit all major breakpoints smoothly. Documenting the responsive breakpoints helps for easy development handoff.



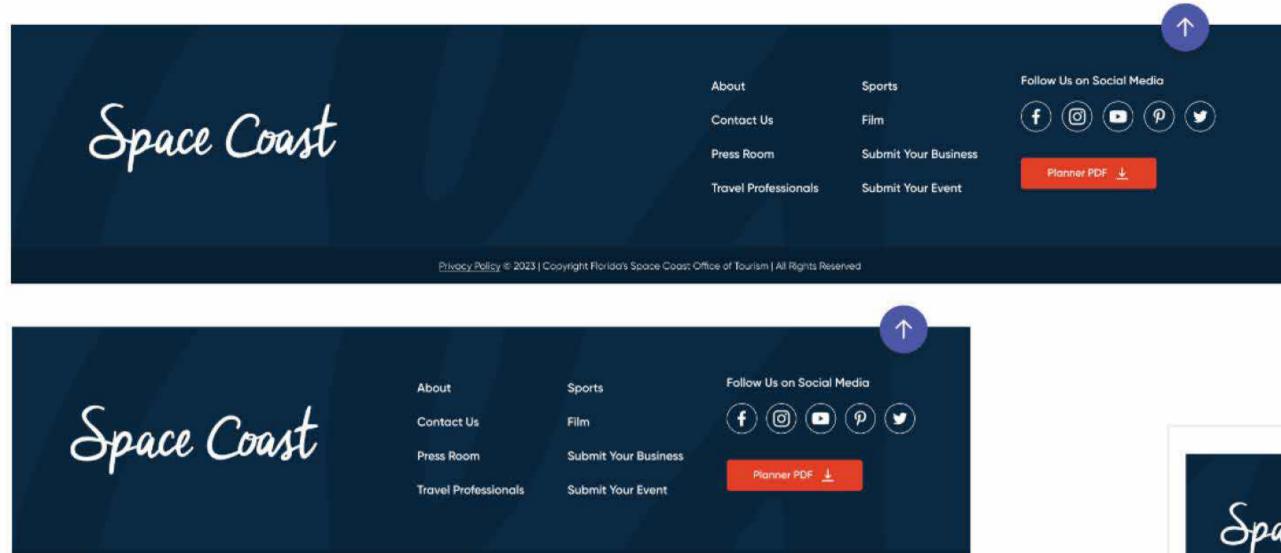




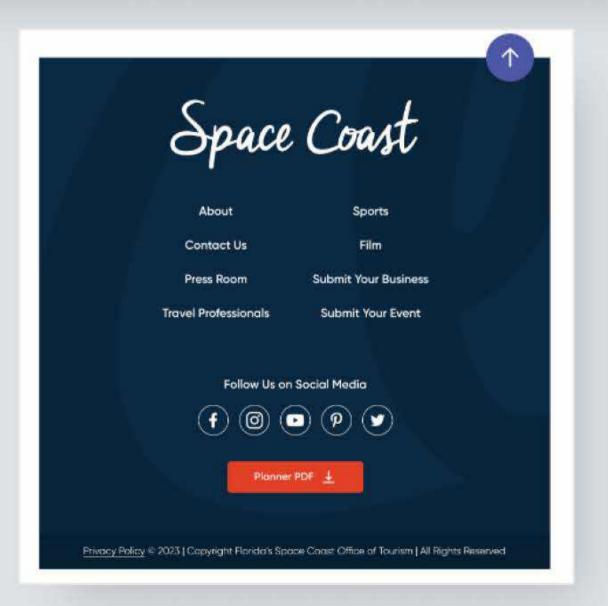
Footer

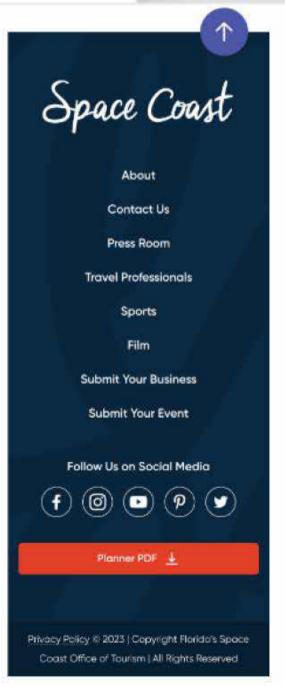
Footer component were designed to used as the global footer for all views. Designed in dark navy eclipse, it provides the perfect background for a bright-colored CTA that pops and grabs people's attention.

Space Coast's footer includes popular content, links, social media, and a single CTA to help guide visitors to a downloadable pdf.



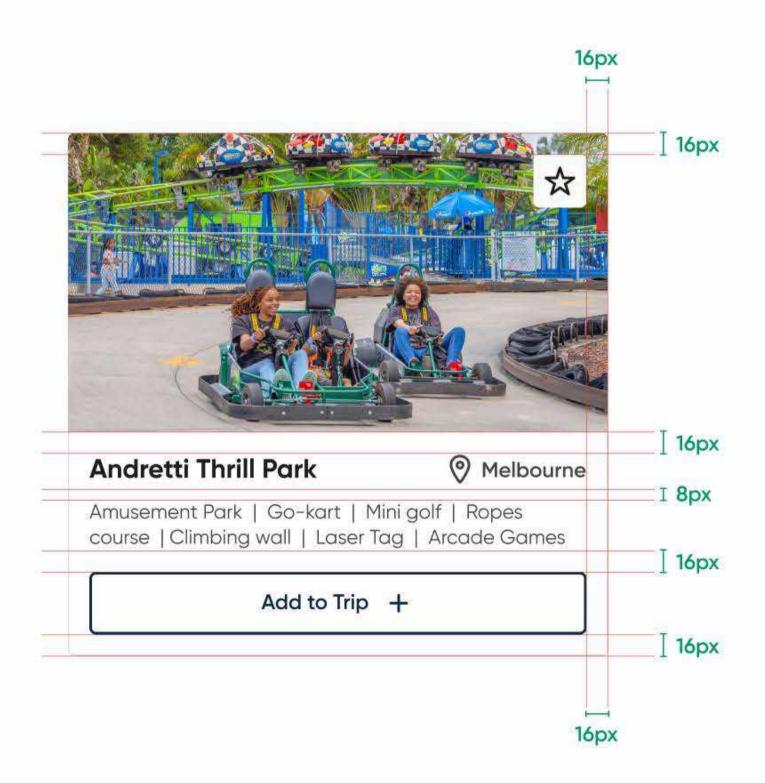
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Cards

Cards serve as an entry point to more detailed information. Our cards often change size depending on the device. The image and type scale on any device at any size. View below to see hover and active states.





Andretti Thrill Park

Melbourne

Amusement Park | Go-kart | Mini golf | Ropes course | Climbing wall | Laser Tag | Arcade Games

Add to Trip +



On Hover star changes to 4D58A7

On Hover changed to E23F26

Andretti Thrill Park

Melbourne

Amusement Park | Go-kart | Mini golf | Ropes course | Climbing wall | Laser Tag | Arcade Games

Add to Trip +

On Hover changed to E23F26



On Click star changes to 4D58A7

Andretti Thrill Park

Melbourne

Amusement Park | Go-kart | Mini golf | Ropes course | Climbing wall | Laser Tag | Arcade Games

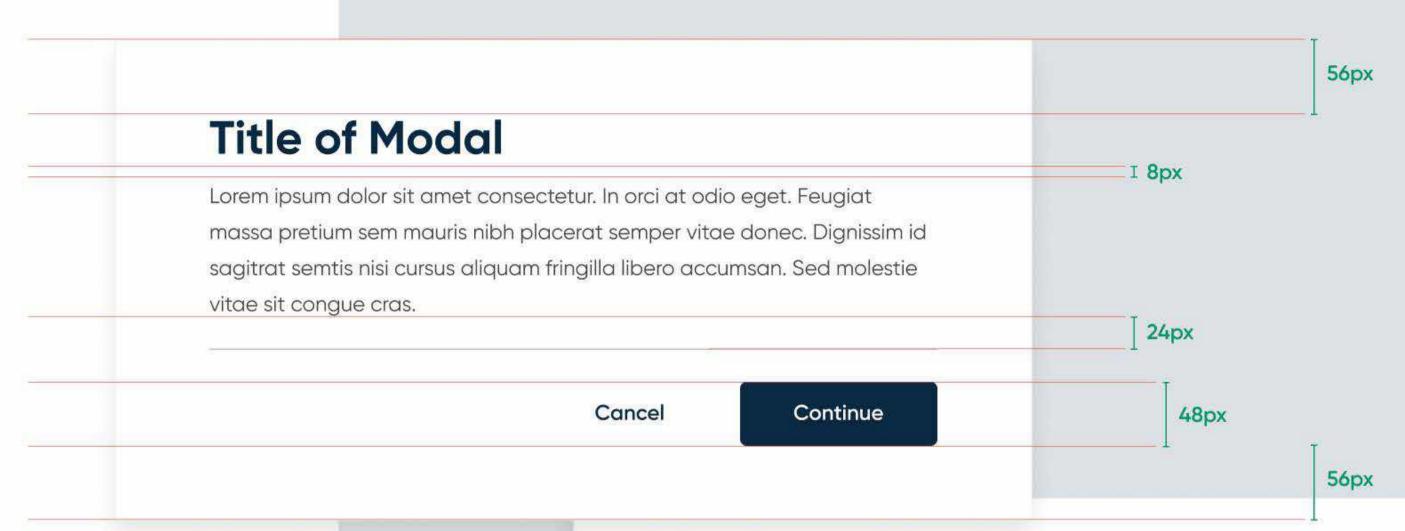
Added to Trip 🗸

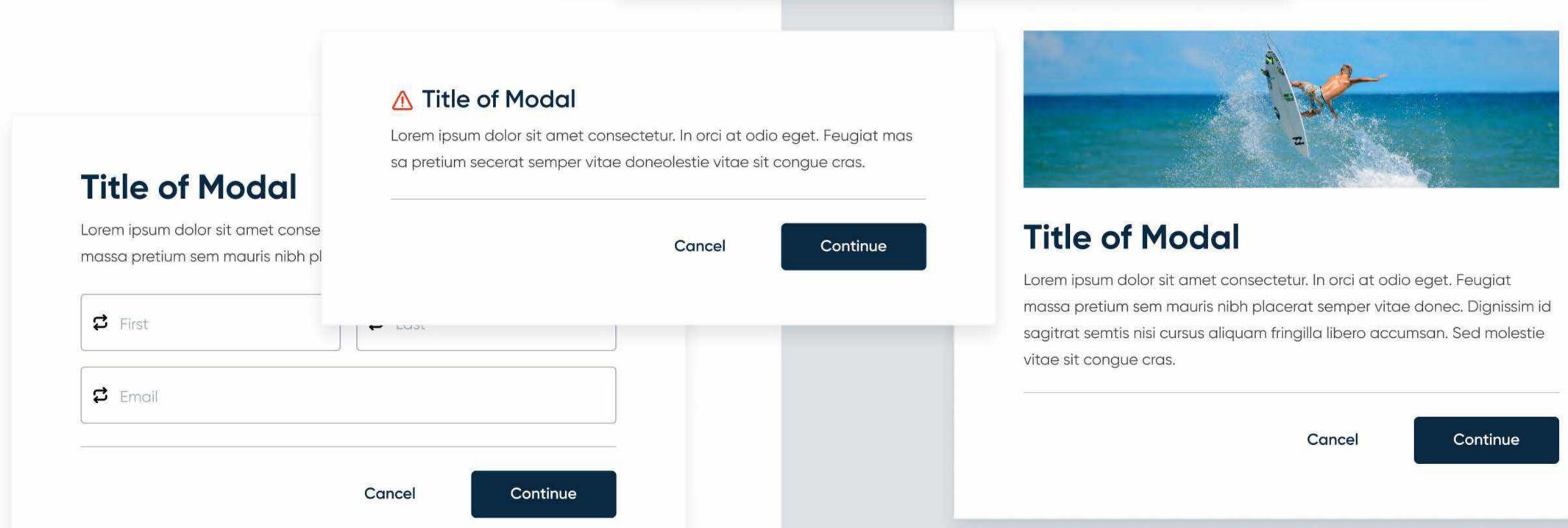
On Click changed to 719F00

Modal dialog

A modal dialog displays content that requires user interaction, in a layer above the page.

Space Coast modal dialog is available in five orderly variations.

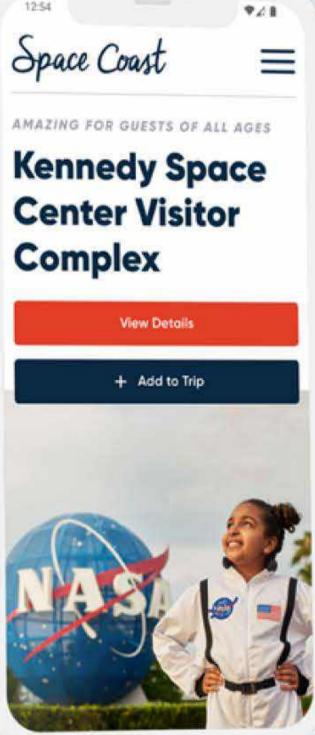




Conclusion

Apart from looking sharp and consistent, the design system created is to make it easy to make quickly iterations – keeping our design and development teams in sync.





Thank You



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